

Salve caput cruentatum

# O Sacred Head Sore Wounded

James W. Alexander • Henry W. Baker • August Crull / PASSION CHORALE

STANZAS 1-2

C F F Dm C Am E Am

1. O sa - cred head sore wound - ed, with grief and shame weighed down;  
2. What lan - guage shall I bor - row to praise thee, heav'n - ly friend,

F F Dm C Am E Am

1. O king - ly head sur - round - ed with thorns thine on - ly crown.  
2. for this thy dy - ing sor - row, thy pit - y with - out end?

G F F C F Dm A

1. Death's pal - lor now comes o'er thee, the glow of life de - cays;  
2. O ag - o - ny and dy - ing! O love to sin - ners free!

G C Am G F G C

1. yet hosts of heav'n a - dore thee and trem - ble as they gaze.  
2. Je - sus, all grace sup - ply - ing, turn thou thy face on me.

Inspiration: "Salve caput cruentatum"; Arnulf of Leuven, flourished 1240-1250; amended in the 16th century.

Lyrics: 76.76 D; st. 1, 2, James Waddell Alexander, 1804-1859; st. 3, Henry Williams Baker, 1821-1877; st. 4, August Crull, 1845-1923; as in "The Lutheran Hymnal", Concordia, 1941.  
Music: PASSION CHORALE; "Mein G'müt ist mir verwirret", Hans Leo Hassler, 1564-1612; adapted and arranged by Johann Sebastian Bach, 1685-1750.

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STANZAS 3-4

C F F Dm C Am E Am

3. In this, thy bit - ter pas - sion, Good Shep - herd, think of me  
4. Be thou my con - sol - a - tion, my shield, when I must die;

F F Dm C Am E Am

3. with thy most sweet com - pas - sion, un - worth-y though I be:  
4. re - mind me of thy pas - sion when my last hour draws nigh.

G F F C F Dm A

3. be - neath thy cross a - bid - ing for ev - er would I rest,  
4. Mine eyes shall then be - hold thee, up - on thy cross shall dwell,

G C Am G F G C

3. in thy dear love con - fid - ing, and with thy pres - ence blest.  
4. my heart by faith en - fold thee; who di - eth thus, dies well.

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